Alright, before we get started, sorry in advance over how rambly this doc is gonna be. It'll be a mix of rambles, general information, and some sprinkled in illustrations to hopefully give a clear idea of what basically goes on in this au!

Here's some links of posts over this au. It gives a kind of intro info and different stuff but yeah!! Clears enough of a picture but there's still a lot I do want to just talk about in the timeline:

https://x.com/lonlowl/status/1940596892385398911

https://x.com/lonlowl/status/1940795276241100939

https://x.com/lonlowl/status/1941267650006643130

https://x.com/takueitaku/status/1947173891580788937

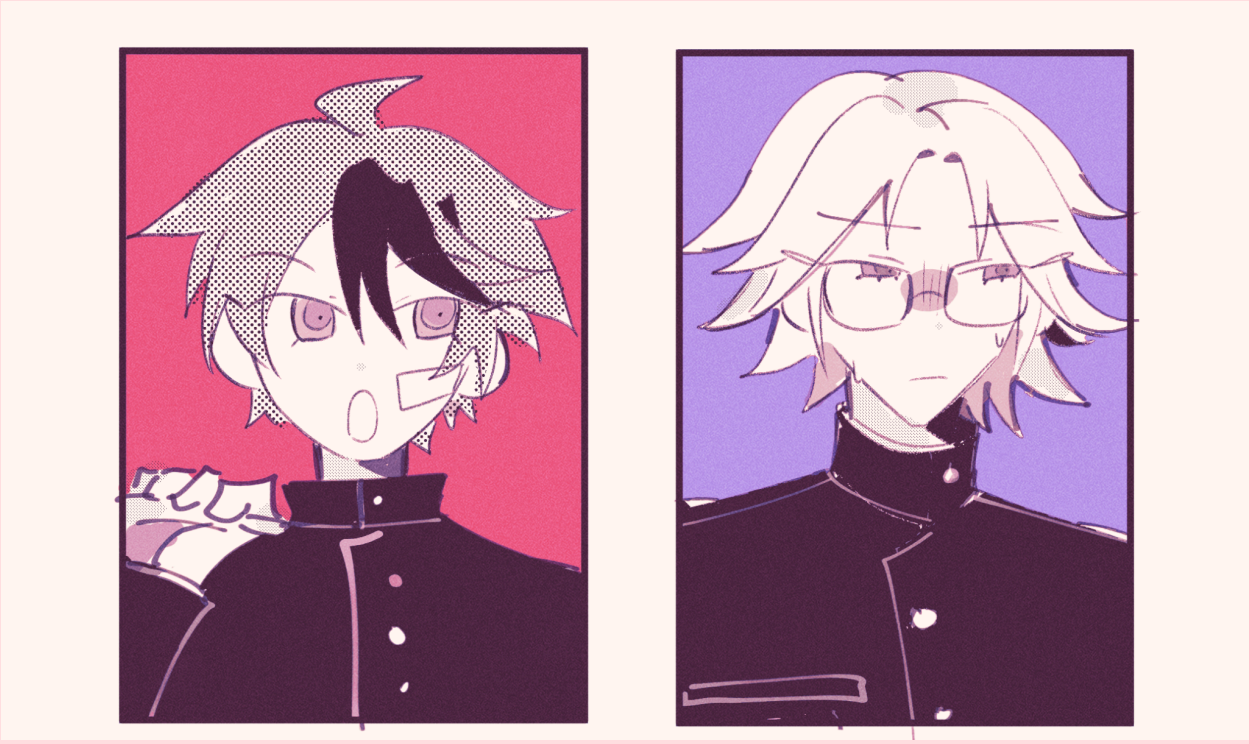
https://x.com/takueitaku/status/1947519189377327219

(side note: its funny that this obsession of this au lowk all started from a dream and also this old doodle I did:

https://x.com/takueitaku/status/1937177560107893111)

(actually it dates BACK TO THIS FIRST DOODLE OF OSHIKATSU EITO I CANNOT BELIEVE THAT IT DOMINO EFFECT TO THIS: https://x.com/takueitaku/status/1927973543213449290)

I'll probably will be updating this with future stuff since present things I still am focusing on, this is A MESSSS. ALSO! CW: eyestrain colours, Anyways:



Once again this is like informal so here's some random bullet points at first

- Eito and Takumi go to the same junior high
- Takumi randomly gets into random fights (not a delinquent though) he just has a sense of being nosey into other peoples business, and just wanting to protect others.
- Nozomi and Karua are twins and close friends with Takumi (their designs will be here soon momentarily trust trust)

- Eito's not part of the art club but he generally visits there after school, working on a blank canvas consistently

Okay these are pretty random bullet points BUT I'LL GET TO THEM EVENTUALLY OKAY.

Eito in this au:

- Doesn't exactly have the cognitive disorder 1:1
- His eye averts away from any eye-to-eye contact with anyone. His gaze is always lowered.
- To him everyone's just headless bodies who roam around, it feels like he's living in some B-grade horror movie and it drives him crazy.
- His parents are alive, but dead to him...figuratively LOL.
- They got him checked out by doctors who just came to a conclusion he just has eye strain and a simple "he's shy" mental hoop that he would (and should) get over.
- He doesn't get any more accommodations beyond that which makes him feel like he's actually stuck in this type of living forever. It hurts and he can't even get himself to feel comfortable to look at anyone...
- Hhajdakfasj like man imagine being dragged over to party events or whatever from his parents and all the adults just shittalk about you and call you a "rude child" since you can't look at them in the eye when greeting them and being pretty distant
- Going to school is hell when he's suffocated more and more by these walking corpses, how is he ever going to get rid of this issue?!
- He's desperate to just find just the right thing or person who can truly be the best release away from this. His views on what beauty is for now is "blank" until he can configure that. (what does this mean. ILL GET TO IT IN A BIT)

Well there's this totally not load bearing mundane life enjoying classmate named Takumi Sumino who might be a kickstart for a change-

First meeting:

- Middle school Eito being the whole shoujo trope of "lonely princely guy" who's distant from others that girls love. Meanwhile his distance is bc he can't stand anyone LOL
- Anyways cliche bullies try to get a rise out of him, jealous that girls talk about him a lot. They get pissed when Eito just shrugs them off and avoids eye contact so they decided to try to inflict violence
- FEAR NOT TAKUMI SUMINO IS HERE
- This guy just was watching as a bystander until he felt some urge to save this guy since yknow protector instinct ofc he's like that

- He’s short and scrawny so ofc he gets the punch as they all leave anyways when people were letting teachers know lol
- Finally gets to meet Eito for the first time properly

- Instead of getting fully annoyed about that, he ends up just having a spiked nosey curiousity about this guy
- And so now Eito has to deal with a “headless” guy actually actively bugging him since at least those fangirls do some weird pledge to leave him alone lmfao

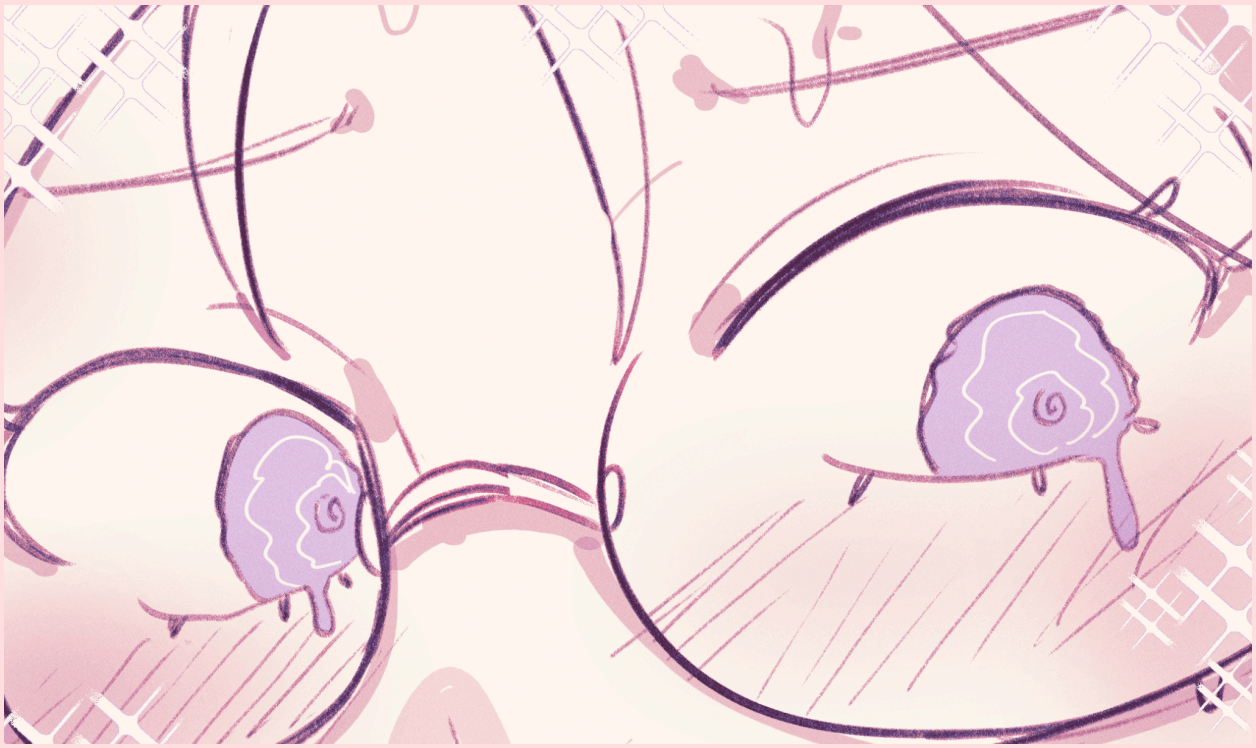
What is beauty?:

- He’s not part of the art club but he normally goes to the room after school sometimes to paint.
- He has one canvas that belongs to him that’s a work in progress
- Its blank
- He continuously paints it with white since that’s temporarily what he holds as “beautiful”
- Nothing else has matched to this, yet he wishes to paint it on this canvas the day something saves him and catches his eyes for good
- As Takumi comes into play, he does end up seeing Eito work on this and just bothers him like: "what are you even painting" "It's beauty...." >[what Eito just for now can see as "beauty" since there's no real thing yet] and Takumi’s just “i dontget it” and Eito like ofc takumikun wouldnt understand HAKJDHKFHFKASJ

From then on:

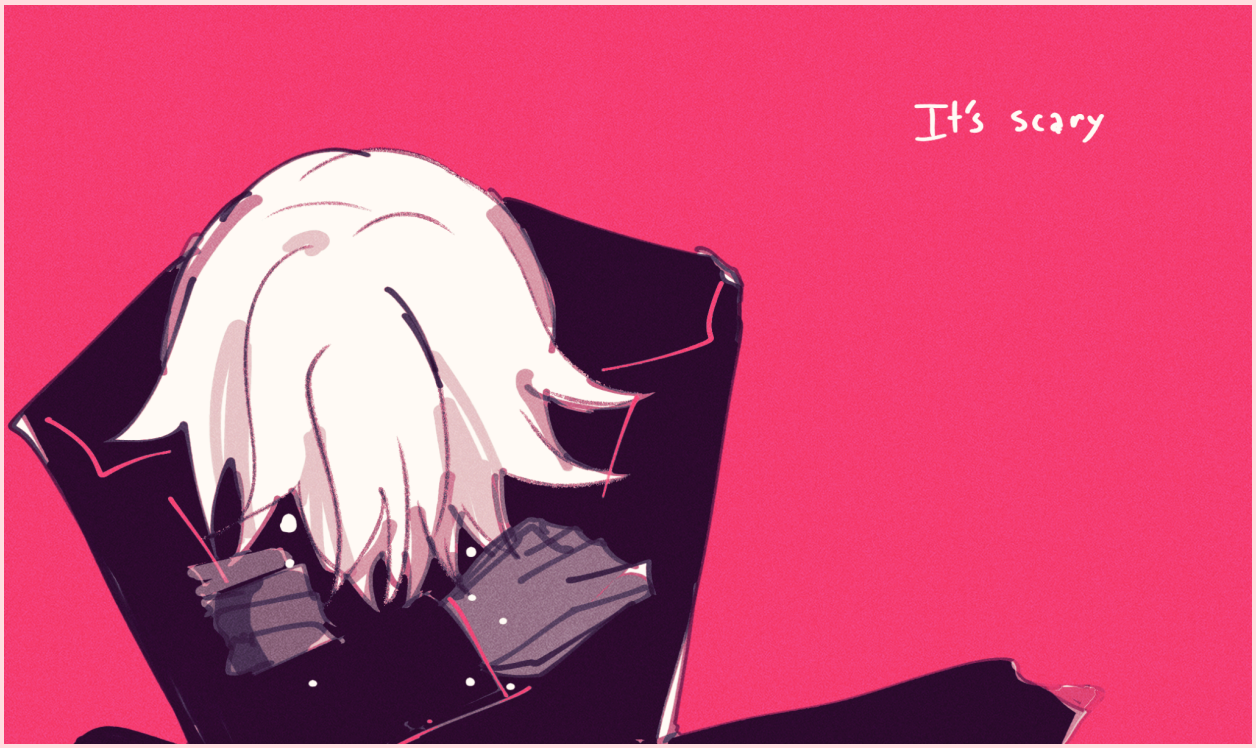
- They end up having a pretty weird friendship???
- This is Eito's first ever friend
- This is Takumi's first ever male friend
- Eito slowly appreciates this type of offer but doesn't know how exactly to express it so all he can do is chime along when Takky drags him away for something
- kaorokes .... Convenience store trips... ramen

- Takky bro is so in the closet
- Started off as nosiness over this guy, suddenly just feels so comfortable and wants the best for him
- Takkun begins to develop some selfish dream of possibly being the first person Eito could See eye to eye when he's comfortable one day
- Meanwhile Eito....



- He’s definitely boycrushing LOL
- But he has no idea how any of that works
- Everyone's such a gross headless creature since he can’t get himself to look that he’s just feeling weird feelings
- But like.. What if he can try? What if he can possibly try with this guy... it’ll take time but maybe it’s worth a shot than just having hopeless dreams of finding beauty and never committing to anything.
- Eito does one time try...tryyy... His eyes slowly shift slightly to see the back of Takumi’s head but only a smidge above and he sees red (his hair)

- Red
- Is that...blood... are those headless bodies...always bleeding?
- He could only spare that glance yet he retracted quickly before noticed.
- Maybe it's not time yet



But will there ever be any time for it??

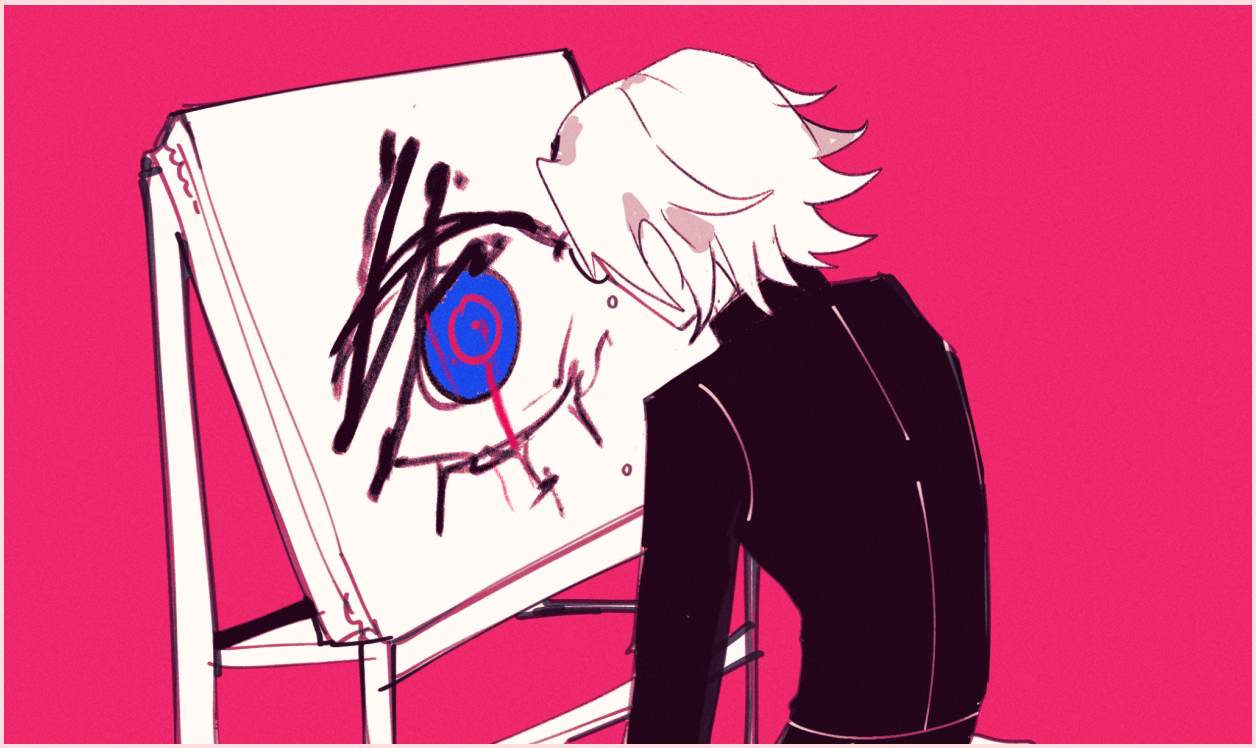
Let's just say with the power of bullshit plot points, average mundane guy Takumi has to move away. Just when Eito still never fully understood his own conflicted feelings.

Why, why now?:

- And well as you guys were caught up on the simple synopsis from my first post about this au. This is where the large blow up argument happens
- Eito didn't know what else to do other than lash out his mixed feelings. He was never able to fully resolve what he felt for this guy and basically just tells him to fuck off LOL. Bc like might as well not even attempt to see him anymore since he's going to disappear anyways!
- But to his dismay, this is the first time he's been this riled up and his head shoots over to look at Takumi.
- Looked
- Looked
- And all he can see

- That stare
- That’s the first and last thing he gets to see of Takumi, of anyone

What is beauty?:



An almost empty art room after school
And a brush that shakes within it's weary hold of the painter.
Usually there would be a noise that would fill this room... a noise that was once so annoying yet slowly welcome. Another boy, an actual friend.
But now it’s just Eito Aotsuki, left in his thoughts that are mangled by the past noises from back then
Him, his thoughts, and his shaky hand
The canvas now etched in red and blue...
A stare.
"What a cruel joke, I thought beauty was supposed to make me feel...love"
"Why does it feel so ugly?"

Challenge.:

- Alright so what's Takumi up to as he left?
- His family moved to the city where he were to finish highschool and go to university too.
- He's just. Mopey. That was his first friend but... there's more to that.
- Takumi's selfish desire was ruined
- It's gone
- His wish of being seen wasn't the way he wanted it
- It wasn't the way he needed it to happen
- To get lashed out over something he also didn't want to happen, it stung. He can't go back and fix anything since this move was inevitable. This sucks
- He eventually makes a new friend, Gaku.... (NO WAY GAKU MARUKO YAYYY tune in for another doc for Yugaku if anyone car... sorry back to bullet points)
- Anyways they become classmate friends since Gachu also doesn't have any friends (BRO) so theyre kinda loser highschool duo buddies.
- They have a similar dynamic-ish to canon, gaku the complainer and takky half ass listener while theyre both doopid
- Anyways, Gaku always noticed something still wrong about Takumi. His voice still distant, sometimes he's nodding off more in class, etc

- He decides to ask, but all Takumi could do was be vague about a person he knew who never wants to see him again and lashed out and stuff

- Gaku just interprets this as a bad middle school break up like yeah yeesh thats rough
- Just ends up jokingly going about how movies he's watched with his family that have those types of "haha i'll show them" glow up/improve stories
- Saying that to cheer Takumi up like yeah just move on like that bro you can do smth cool!!!
- But you see Takumi just ends up taking this advice to a whole new level.
- If Aotsuki doesn't want to see my face ever again, why can't I just show him he can't do that?
- He can't see anyone else, can't he? He saw me once, why not get back at him?

- DUDE.
- His plan ends up wanting to find some way to spread himself AKA LOCKING TF IN THIS IS AN EXTREME PETTY CHALLENGE
- But like what should he do?
- From running down his possibilities like an actor? Nah that's not something he can do he over-acts... hm... Idol?? No he does not have the voice or cut or wants to sell his soul for that.... A...model.
- That's RIGHT A MODEL
- Something that focuses on him, something he can get spread as far as possible
- He looks into the fashion too, and well decides upon vkei fashion due to their hair (his hair's naturally like that so win)
- and also since he remembers the bands Eito likes. The bands end up having similar fashion so why not? Double whammy
- After graduating highschool, he does go to a tryout and already gets in by the power of his natural hair and could-be look if he ever focused on his looks LMFAO
- GLOW UP!

This feeling...:

- 6 years later
- Takumi Sumino's debut has spread
- Eito Aotsuki, moved to said city (unknowingly) for University.
- At a worse state than he was before, his eye aversion never fixed. The crowd was more suffocating, bleeding even all because of what he saw as a child when he once attempted to get over this.
- Yet...
- When he felt so truly alone...
- He saw a name. A familiar name on a billboard

- A name echoes in his head, in his ongoing nightmares
- Something he despises so much, never wants to have seen again
- But his eyes, they can’t escape. They can’t escape, they can’t escape, they’re slowly darting up.
- And to his dismay
  To his fortunate desperation

- It’s that stare

SIDE NOTES: (random nonsense blurbs and stuff)

- Basically once again as seen here Takumi's just such an easily malleable guy that just such a strong remark and that selfish wish being a stain is all it can take for him to easily grow some new obsession for it.
- I used a mix of COT + Endurance Match + overall canon compliant dynamic for their type of relationship here????
- Takumi chasing after this idea of Eito, chasing after that continuous perfect compromise from that one selfish wish he used to have as a child. It's now molded into this obsession of it, and not about Eito as a human anymore.
- Meanwhile Eito's just so happy. He really is so happy to have something- someone to look at. It washes away all the pain, all the disgusting horrors he goes through when he at least has someone to hold so highly to his heart and desire through and through.
- Lol it's funny actually. Gachikoi!Eito, despite his obsessive and intrusive menhera tsunyan tendencies, Takumi is definitely the more insane guy here.
- LIKE FYM U REALLY TOOK THAT ADVICE BUT LIKE DID IT TO SUCH AN INSANE DEGREE
- Also Eito's very sensitive around the neck when it comes to his sense of touch too

Takumi-kun's new interview ... I can't miss it... ♥
design note: wears a thin fabric neck brace due to heightened fear of being "headless"
And here we are!!!
die die
#Flopkumi he's the worst!! ever!!
morte
die die die die

Sorry for the mess of rambles, drabbles, and nonsense text but i hope you like this summary of the before-Gachikoi-era-ish timeline!! Can't wait to do more!! I have some stuff of the pre-reunion and also post re-union THEY ARE A MESSSSS